

MERRY GO ROUND

As recorded by Fleetwood Mac

(from the 1968 Album "Peter Green's Fleetwood Mac")

Transcribed by Slowhand

Words by Peter Green

Music by Peter Green

A Intro

♩ = 78

N.C.

1

Gtr.)

Full Full Full....

T 8 10 8 10 10 8 8 8 11 11 11 10 8

A 10 10 10 10 10 7 10

B 10 10 10 7 10

B 1st Verse

N.C.

4

1/4

T 8 10 10 10 11 10 8 8 8 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P P

F9

N.C.

8va 8va.....1

7

Full

T 13 15 13 13 15 15 17 13 13 13

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

10

F9 F#9 F9 N.C.

Full

10 8 10 10 8 8 10 8 11

sl.

13

F9

1/2

11 10 8 10 8 8

8 10 8 10 8 10

8 10 8 10 8 10

8 10 8 10 8 10

P P

sl.

16

Bbmaj6

Full

1/4

1/2

1/2

10 8 11 8 11 8 10 8 10 8 8 10 8 10 8 8 8 8 8 10 8 10

8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

P P

sl. sl.

C 2nd Verse

18

Bbmaj6 F9 N.C.

11 8 10 8 10 11

10

P

sl.

21

1/4

sl.

N.C.

24

1/4

Full

sl.

26

sl.

N.C.

28

Full

1/4

P

P

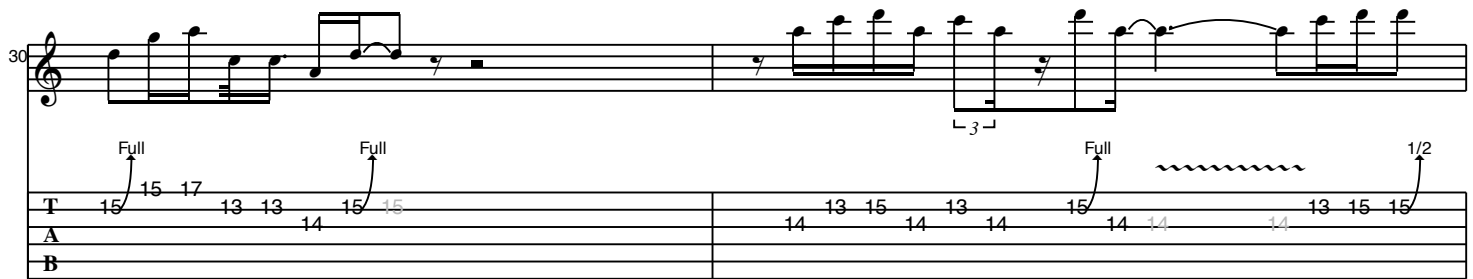
sl.

D Guitar Solo

N.C.

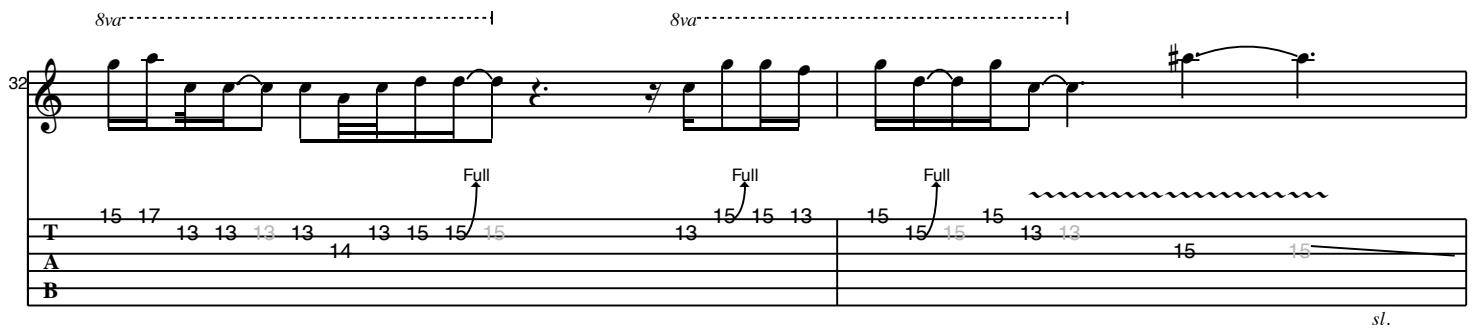
8va.....|

30



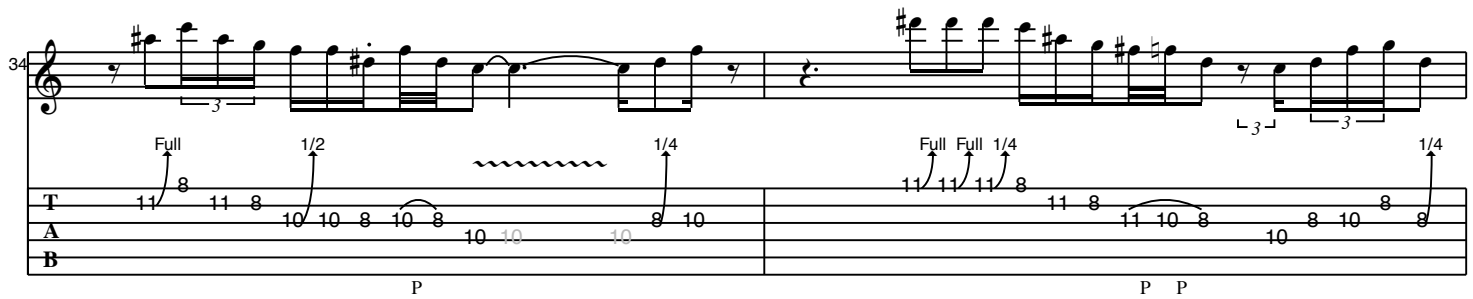
First system of the guitar solo, measures 30-31. The staff shows a treble clef with a key signature of one sharp (F#). The guitar part features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 31. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 30: T (15, 15, 17), A (13, 13), B (14). Measure 31: T (15, 15), A (14), B (14). A 'Full' pickup is indicated above the first note of measure 30. A 'Full' pickup is indicated above the first note of measure 31. A triplet of eighth notes is marked in measure 31. A wavy line indicates a slide in measure 31. A 1/2 note pickup is indicated above the last note of measure 31.

32



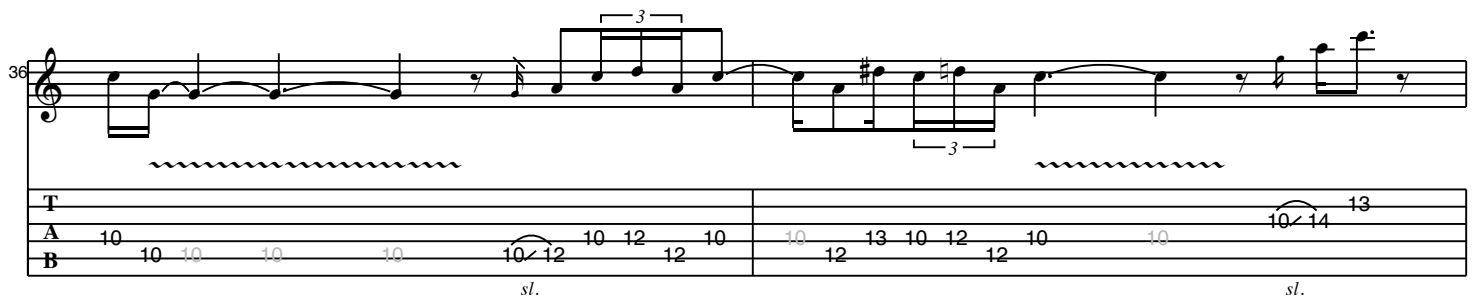
Second system of the guitar solo, measures 32-33. The staff shows a treble clef with a key signature of one sharp (F#). The guitar part features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 33. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 32: T (15, 17), A (13, 13), B (14). Measure 33: T (15, 15, 13), A (15, 15), B (13). A 'Full' pickup is indicated above the first note of measure 32. A 'Full' pickup is indicated above the first note of measure 33. A wavy line indicates a slide in measure 33. A 1/2 note pickup is indicated above the last note of measure 33.

34



Third system of the guitar solo, measures 34-35. The staff shows a treble clef with a key signature of one sharp (F#). The guitar part features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 35. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 34: T (11, 8), A (11, 8), B (10, 10, 8, 10, 8). Measure 35: T (11, 11, 11, 8), A (11, 10, 8), B (10, 8, 10, 8). A 'Full' pickup is indicated above the first note of measure 34. A 1/2 note pickup is indicated above the first note of measure 35. A wavy line indicates a slide in measure 35. A 1/4 note pickup is indicated above the last note of measure 35. A triplet of eighth notes is marked in measure 35. A 1/4 note pickup is indicated above the last note of measure 35.

36



Fourth system of the guitar solo, measures 36-37. The staff shows a treble clef with a key signature of one sharp (F#). The guitar part features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 37. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 36: T (10), A (10, 10, 10, 10), B (10, 10, 12, 12, 10). Measure 37: T (10, 12, 13, 10, 12, 10), A (10, 10), B (10, 14, 13). A wavy line indicates a slide in measure 36. A triplet of eighth notes is marked in measure 37. A wavy line indicates a slide in measure 37. A 1/2 note pickup is indicated above the last note of measure 37.

E 3rd Verse

[illegible]

47

F9 N.C.

Full

3 3 3 3

11 8 11 8 10 8 9 8 11 8 10 8 10

49

1/4

8 11 8 10 10 8 9 8

10 10 10 8 9 8

8 10 10 8 10 8 9 7

H sl. sl.

51

F9 N.C. D9 C9

Full

Full

5 9 8 8 11 11 8 11 10 10 8 10 7 6 5 4 3 2 1

sl. P